

# New Release

**STREET DATE:** January 16, 2026

**RADIO ADD DATE:** January 12, 2026

# KATE OLSON

## SO IT GOES

*"...straight-ahead jazz, a fastball right over the heart of the plate, and it's terrific...What's especially gratifying about this project is that it provides her the space to reveal the extent of her lyricism and to bring it to full bloom."* **Dave Sumner, Bird is the Worm**

Saxophonist Kate Olson's *So It Goes* captures the wide-open imagination and understated cool of her chord-less Seattle quartet, thriving on the interplay and invention built through steady collaboration on Northwest stages. With Tim Carey on electric bass, Evan Woodle on drums, and Conner Eisenmenger on trombone, the band presents a set of originals, with their chemistry shining on angular, bebop-inflected tunes like "All Pear Shaped" and "Bumbling Thumbs Blues," and on their wistful explorations of "Afterthoughts" and "Pink Mountain." Guests Wayne Horvitz and Geoff Harper lend warmth to the title cut, a gospel-tinged reflection on the Kurt Vonnegut character Billy Pilgrim, and join again on the one cover tune, a radiant take of Alice Coltrane's "Translinear Light." From joyful to contemplative, Olson's Quartet values conversation over perfection, shaping a sound that's at once exploratory, organic, and deeply Northwest.

- 1 Bumbling Thumbs Blues 2:30
- 2 ShouldaCoulda 4:18
- 3 All Pear-Shaped 5:31
- 4 Nominally Challenged 3:43
- 5 So It Goes 3:53
- 6 Translinear Light 7:29
- 7 Pink Mountain 4:28
- 8 Afterthoughts 4:51
- 9 Weigh Out 2:51

**KATE OLSON** soprano saxophone  
**CONNER EISENMENGER** trombone  
**TIM CAREY** electric bass (except 6), guitar (4)  
**EVAN WOODLE** drums & percussion

guests:  
**WAYNE HORVITZ** piano (5,6,8)  
**GEOFF HARPER** double bass (5,6,8)

Produced by KATE OLSON  
 Recorded & mixed by FLOYD REITSMA at  
 Studio Litho, Seattle, WA  
 Recorded on Jan 17-19, 2025  
 Mastered by ED BROOKS at  
 Resonant Mastering, Seattle, WA  
 Artwork by HAREN VAKIL  
 Photos by LISA HAGEN GLYNN  
 Cover design & layout by JOHN BISHOP

All music by Kate Olson, except: (6) by Alice Coltrane



Retail: \$15.98

OA2 22246

File: JAZZ



### MARKETING:

- Home Markets: SEATTLE
- West Coast Performances
- International press & radio service
- DownBeat full-page label ad

### Label:

ORIGIN / OA2 RECORDS  
 8649 Island Drive South  
 Seattle, WA 98118  
 ph. 206-781-2589  
 info@originarts.com  
 www.originarts.com

### U.S Distribution:

CITY HALL RECORDS  
 AMPED Distribution  
 2505 Kerner Blvd.  
 San Rafael, CA 94901  
 ph: 415-457-9080  
 www.cityhallrecords.com

### Europe:

NEW ARTS INTERNATIONAL  
 Siliciumweg 22  
 3812 SX Amersfoort  
 The Netherlands  
 ph: (+31) 33 7676 110  
 www.newartsint.com

### Japan:

GATS PRODUCTION LTD.  
 c/o Takashi Kasai  
 240-5, Murauchi, Hokuto-shi,  
 Hokkaido, 041-1226, JAPAN  
 tkasaister@gmail.com  
 81-138-83-8603